

CLAUDE MONET'S HOUSE AND GARDENS

ACTIVITY BOOKLET

9/12 YEARS

This booklet belongs to: _____

I am _____ years old

I visited Giverny on: _____

I toured this site with: _____



WELCOME TO CLAUDE MONET'S HOUSE AND GARDENS!

CLAUDE MONET MOVED HERE IN 1883. HE LIVED AND PAINTED ON THIS SITE FOR 43 YEARS, UNTIL HIS DEATH IN 1926. THEN IT WAS BLANCHE MONET HOSCHEDÉ, WIDOW OF MONET'S ELDEST SON, WHO LOOKED AFTER THE PREMISES. NOWADAYS THEY ARE MANAGED BY THE FOUNDATION CLAUDE MONET...



NOW IT IS YOUR TURN TO PLAY!



Head off and explore Monet's house and gardens using your booklet. Accompanied by a merry frog, become acquainted with the artist, travel through his sanctuary, and have fun finding the answers to all the games we have come up with!

THE MASTER OF THE HOUSE

FIRST NAME: Claude
LAST NAME: Monet



BABY: he was born on November 14, 1840 in Paris

CHILD: little Claude grew up in Le Havre, in Normandy. He hated school but spent his time doodling on a sketch book.

TEENS: at the age of 17, he discovered painting with the artist Eugène Boudin and produced his first canvases.

HIS CHARACTER: Monet was exacting, often dissatisfied and quite irascible. But he was a tireless worker.

HIS BEGINNINGS: they were difficult: at first hardly anyone liked what he painted!

HIS SUCCESS: at the age of 60, Monet was at the height of his career: collectors and museums fought over his paintings.

HIS WORK: all in all, he painted approximately 2000 paintings over about sixty years.

WHAT IS THE NAME OF MONET'S FIRST FAMOUS PAINTING?

GAME 1



DECIPHER THIS REBUS TO FIND OUT!

ANSWER:



See you in Monet's first studio!

THE MONET "STYLE"

The paintings on display here provide insight into Monet's favourite themes, such as landscapes or scenes of everyday life. Monet enjoyed painting in the open air, and trying to convey the atmosphere of a place and of a moment, light and colour variations depending on what time of day and season it was. His "style" consists in small dabs of colour placed next to one another. From afar they blend in... as if by magic!

GAME 2

CONNECT THESE PAINTING DETAILS TO THE TITLE OF THE WORK FROM WHICH THEY ARE TAKEN.

THEN CIRCLE WHICHEVER DETAIL IS NOT FEATURED IN ANY OF THE PICTURES IN THIS ROOM!

- 1 Portrait of Camille with a bouquet of violets
- 2 Jean Monet on his Hobby Horse
- 3 Haystack
- 4 The Row Boat
- 5 Woman with a Parasol
- 6 Portrait of Poly



Now let us head upstairs to Monet's bedroom!

CRIQUEY CROAKY!

Monet had a first wife called Camille. She was his favourite model until she died at the age of 32.

GAME 3

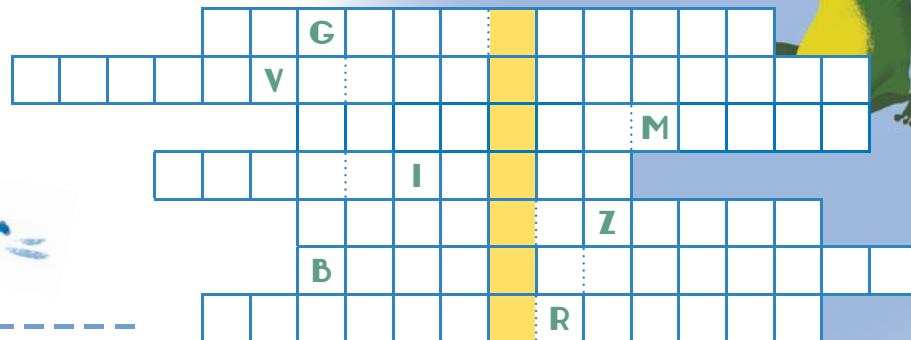
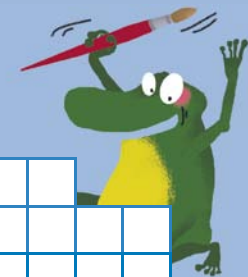
MONET'S CASE OF LOVE AT FIRST SIGHT

One day in 1883, whilst he was out walking in Giverny, Monet came across this house. He fell in love with it instantly! He bought it and moved in with his large family: his wife Alice and their 8 children. Many friends also came to visit and the house was often full of people, life and laughter. Whenever he wished to paint or enjoy some peace and quiet, Monet vanished into his workshop or the garden.

FILL IN THIS GRID WITH THE NAMES OF MONET'S ARTIST FRIENDS, WHO PAINTED THE PICTURES HANGING UP IN HIS BEDROOM.

- AUGUSTE RENOIR – BERTHE MORISOT
ÉDOUARD MANET – EUGÈNE BOUDIN – PAUL CÉZANNE
GUSTAVE CAILLEBOTTE – PAUL SIGNAC

IN THE COLOURED COLUMN, YOU WILL SEE THE NAME OF ANOTHER PERSON CLOSE TO MONET APPEAR, ONE WHO ALSO BECAME A PAINTER.



ANSWER:



Let us now explore the dining room downstairs!

MADE IN JAPAN

Japanese art, called "Japonism", was very fashionable back in the 1860s. Monet was a fan! He collected prints, some of which are displayed on the walls of this room. By the end of his life, he owned more than 200 of them. Yet Monet's passion for Japan is not only to be found in this room: it is also very noticeable in the water garden... you will see so later on!



CRIQUEY CROAKY!

Back in Monet's day, painting furniture with a splash of colour was highly fashionable!

A FLOWER ENTHUSIAST

Monet was passionate about painting... as well as flowers! Outside his home, he imagined a garden that was designed like a painting. Here, on the "Clos Normand" grounds, he had trees cut down to create flowerbeds. Each bed features one colour only, as on a painter's palette. Nowadays, gardeners continue to make use of light and colour, in the same way that Monet did.



Continue your visit outside, on the grounds known as the "Clos Normand".



GAME 4

KEEP AN EYE OPEN! PICK OUT 4 ANIMALS DEPICTED ON THE PRINTS AND WRITE THEIR NAMES DOWN BELOW.

ANSWERS: _____

After yellow, go and see which colours await you in the kitchen!

GAME 5

THESE SQUARE TILES ARE TO BE FOUND RIGHT ABOVE THE STOVE: NOW IT IS YOUR TURN TO DRAW THOSE THAT ARE MISSING!



GAME 6

WHAT ARE THE FLOWERBEDS SEEN ON THE "CLOS NORMAND" GROUNDS ALSO CALLED?

N X S



**E A P
B i
T O**

ANSWER: _____

USE THE CODE TO FIND OUT!

GAME 7

REBUILD THIS QUOTE BY PUTTING MONET'S WORDS BACK IN THE RIGHT ORDER!



having - l - a - become -
painter - flowers -
perhaps - owe - to.



ANSWER: _____

Use the underground passage to go and admire the water garden!



JAPAN IN GIVERNY

At the back of the "Clos Normand" grounds, across the railway line, lies a plot of land that interested Monet. He bought it in 1893 to design a Japanese-inspired "water garden". He put in plants, landscaped a pond in which he grew water lilies, built a Japanese bridge which he painted green... Monet loved light effects and reflections: he spent hours contemplating his water garden... and painting it!



CRIOKEY CROAKY!

To create his pond, Monet diverted the neighbouring river known as the Ru.

GAME 8

HOW MANY BRIDGES CAN YOU SEE IN THE WATER GARDEN? COUNT THEM ALL!

ANSWER: _____



GAME 9

WHAT COLOUR ARE JAPANESE BRIDGES USUALLY?

USING THE LIST, PLACE THE NAMES OF ALL THE PLANTS FOUND IN THE WATER GARDEN IN THEIR CORRECT PLACE ON THE GRID. THEN PUT THE LETTERS THAT APPEAR IN THE COLOURED BOXES BACK IN THE RIGHT ORDER.

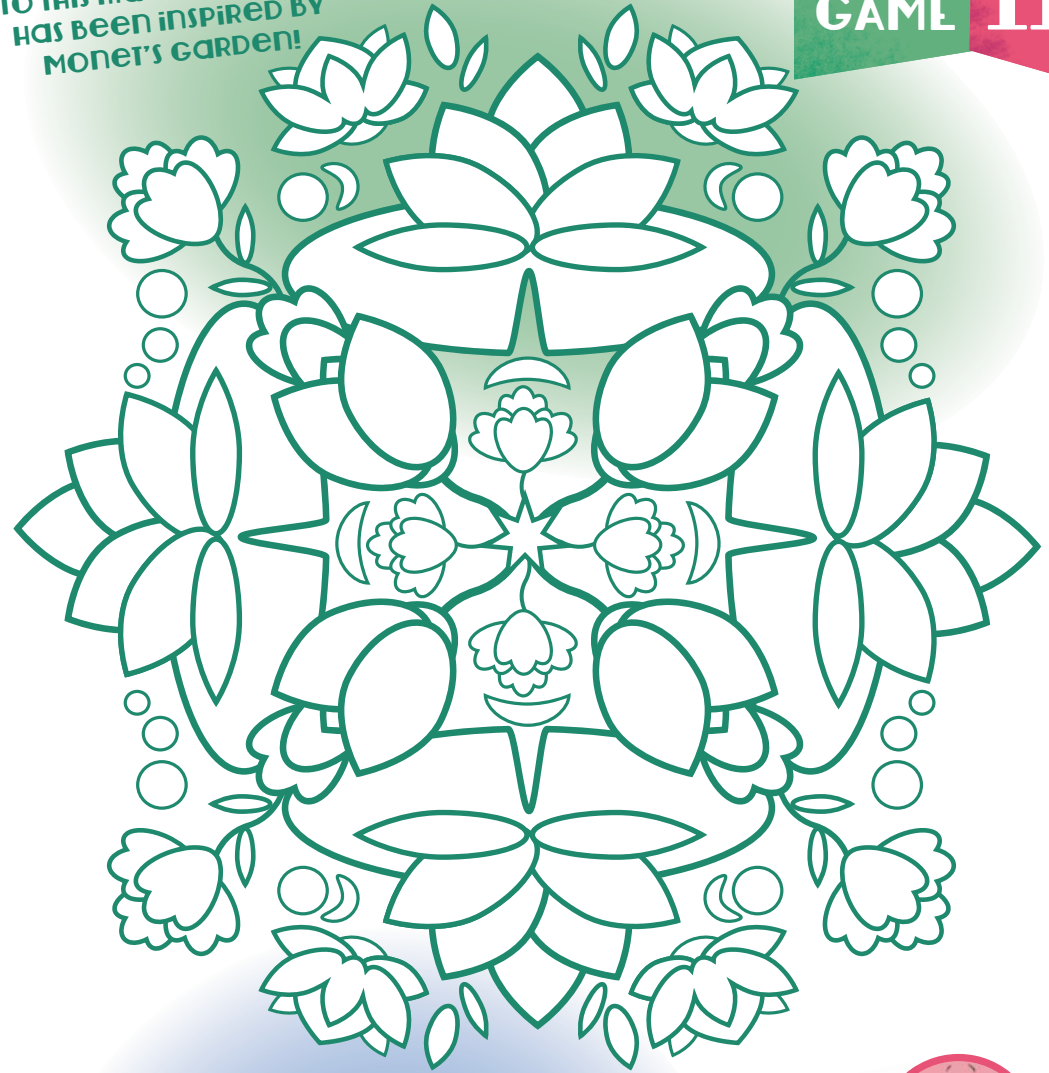
			P																	
																				P
T									M											
										G										
					B															

BAMBOO – MAPLE – HYDRANGEA – WEEPING-WILLOW – WATER-LILY – ROSE – POPLAR



ANSWER: _____

ADD SOME COLOUR TO THIS MANDALA WHICH HAS BEEN INSPIRED BY MONET'S GARDEN!



Turn round and walk back through the "Clos Normand" grounds to reach the shop!



AN XXL STUDIO!

Monet enjoyed painting in the open air, but not only! Back in his day, this place accommodated a very large workshop that was 49 feet high, 75 feet long and 39 feet wide. Here Monet designed huge paintings. To that end, he attached large canvases to the walls, on which he painted water lilies: these are the famous *Water Lilies*. This is why the place is called the "Water Lily Studio"!



GAME 10



	9	1	2	6	5	7	4	
	8			5	9		2	
6		2	7			8	3	
8		5		3	1		9	2
	1	3				4		
9	6			2	8		1	3
1			6				5	
5	3			4		9		7
	2		8		5		4	1

PLACED ALONGSIDE EACH OTHER, THE PANELS THAT FORM THE WATER LILIES CONSTITUTE A HUGE DÉCOR. WHAT IS THE WORK'S FULL LENGTH?

FIND OUT BY FILLING IN THIS SUDOKU GRID WITH NUMBERS RANGING FROM 1 TO 9.



Each number must only appear once per line, per column and per square. The answer will appear in the coloured boxes, reading from top to bottom.

GAME 12

APPROXIMATELY HOW MANY PICTURES DID MONET PAINT THROUGHOUT HIS LIFE?

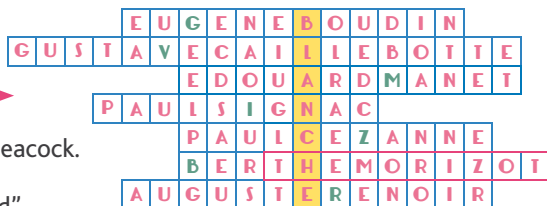
FIND OUT BY COUNTING THE NUMBER OF FLOWERS YOU CAN SEE INSIDE THE MANDALA. THEN ADD 2 ZEROS!



Before dying, Monet destroyed at least 60 of his paintings which he thought were poor, so that there may be no trace left of them after he was gone.

Games answers

- 1** Impression, Sunrise (imp -press - N' - sun - rice).
2 a: Jean Monet on his Hobby Horse ; b: Haystack ; c: Portrait of Camille with a bouquet of violets ; d: The Row Boat ; e: Woman with a Parasol ; f: Portrait of Poly.
 The odd one out: f.

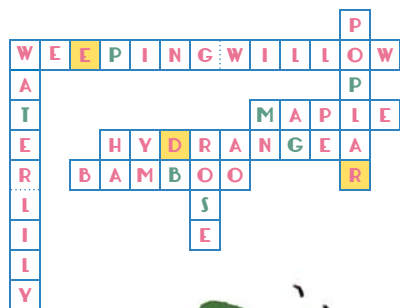


- 3** Blanche also became a painter. →
4 For example: a heron; a fish; a cat; a peacock.
6 The flowerbeds on the "Clos Normand" grounds are referred to as paint boxes.

- 8** 6 bridges are to be found in the water garden.

- 9** Japanese bridges are usually red. →

- 10** Placed alongside each other, Monet's Water Lilies are 93 metres long (305 feet long).
 ↓



3	9	1	2	8	6	5	7	4
4	8	7	3	5	9	1	2	6
6	5	2	7	1	4	8	3	9
8	7	5	4	3	1	6	9	2
2	1	3	9	6	7	4	8	5
9	6	4	5	2	8	7	1	3
1	4	9	6	7	3	2	5	8
5	3	8	1	4	2	9	6	7
7	2	6	8	9	5	3	4	1

- 12** Monet painted approximately 2000 pictures throughout his life (20 flowers).



see YOU soon!

Fondation Claude Monet

84, rue Claude Monet - 27620 Giverny
 +33 (0)2 32 51 28 21

www.claude-monet-giverny.fr

Open daily from the last week-end of March to November
 1st, from 9.30 a.m. to 6 p.m. (last admission 5.30 p.m.)

